

HANS EWORTH

THE COMPLETE CATALOGUE RAISONNÉ

VRAGEN EN ANTWOORDEN

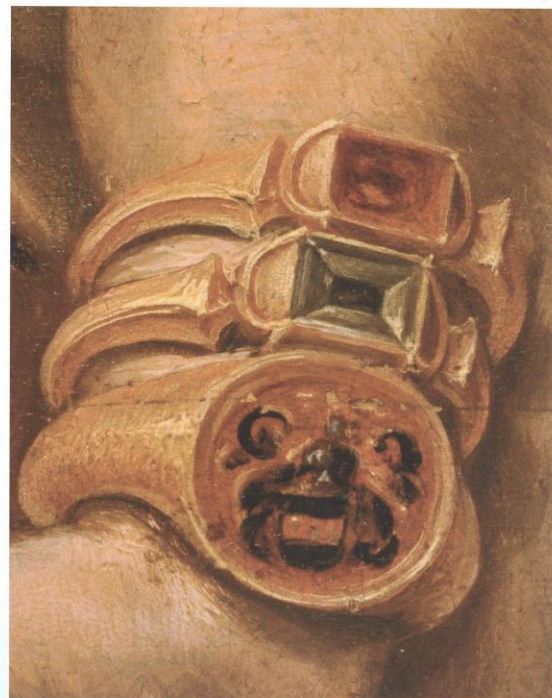
Van mevrouw H. Walker te Londen ontving de redactie een verzoek om de navolgende oproep te plaatsen om hulp bij identificatie van een portret. Onderstaand de volledige tekst van het verzoek van mevrouw Walker.

I am a PhD Candidate at the Courtauld Institute of Art, London, where the subject of my dissertation is Netherlandish painter Hans Eworth. The main body of my research is to develop a complete *catalogue raisonné* for Eworth, who was probably born in Antwerp and certainly lived there until 1544, when he fled to London due to his religion. He spent the rest of his working life in England, where he was an important painter, primarily of portraits.

I hope that your readers may be able to help with this portrait, the 1546 'Portrait of an Unknown Man, Age 28' now in the collection at the Musée des Beaux-Arts et d'Archéologie, Besançon, France; this picture is presently attributed to Eworth. Although I do not believe that the portrait is by Eworth, I have

been steadily working to try to identify the portrait sitter. As your readers can see, the man wears a signet ring which contains a coat of arms. I identify these arms as: 'Sable, a fess gules with three lozenges or.' However, this may be incorrect; although the picture is in remarkably good condition, there is some damage to the 'lozenges' on the ring (although I am sure that they are gold in color).

I write in the hopes that your kind readers may be able to help me in ascertaining the arms here presented. After significant research I am quite certain that these arms are not English and I believe them to be Dutch. If I am able to learn the family associated with these arms, I should be able to identify the sitter based upon the age given within the picture. As such I would be very grateful to hear from any of your readers who may be able to assist in identifying these arms. I would invite your readers to visit my website <http://www.hanseworth.com> in order to learn more about my research on Eworth's pictures and I can also be reached via email at hope.walker@courtauld.ac.uk.



Portret van een onbekende achttwintigjarige man, 1546, en een detail daaruit. Reproductie met toestemming van het Musée des Beaux-Arts et d'Archéologie, Besançon.

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